

## Introduction to post-processing with META

<b>Training</b>	Introduction to post-processing with META
<b>Duration</b>	2 days (16 hours)
<b>Level</b>	Entry
<b>Who should attend</b>	CAE analysts who work in post-processing, on various disciplines, and do not have experience with META.
<b>Training description and objectives</b>	<p>This course introduces participants to the basics of post-processing with META, and covers common, for all disciplines, post- processing actions, such as:</p> <ul style="list-style-type: none"> <li>– Results loading,</li> <li>– animating and managing field data,</li> <li>– plots, calculations on field results,</li> <li>– advanced filtering and communication of results,</li> <li>– output options, and</li> <li>– reporting.</li> </ul> <p>Upon course completion, participants will become familiar with the META interface and able to accomplish basic steps that need to be followed for post-processing results and creating reports.</p>
<b>Prerequisites</b>	Basic knowledge of FEA is required.
<b>Suggestions</b>	<p>This course can be combined with an advanced META course and is a prerequisite for users who wish to attend an advanced META course, such as:</p> <ul style="list-style-type: none"> <li>– Advanced post-processing with META for Crash simulation.</li> <li>– Advanced post-processing with META for Durability analyses.</li> <li>– Advanced post-processing with META for NVH analyses.</li> </ul>
<b>Language</b>	English, German, French, Swedish, Italian <i>*ask for more languages</i>



Suggested topics
Day 1
<ul style="list-style-type: none"><li>– Introduction</li><li>– Loading a model and handling geometry</li><li>– Reading and viewing results</li><li>– Identification – advanced filter</li><li>– Statistics</li><li>– Annotations</li><li>– Part manager</li></ul>
Day 2
<ul style="list-style-type: none"><li>– 2d plot handling</li><li>– Model comparison</li><li>– Exporting files</li><li>– Reporting</li><li>– Automation user toolbars and session parameterization</li></ul>

*Course content is subject to change without notice.*

*Course content may be adjusted to audience requirements or background.*